

The 2004 Governor's Conference on Arts Education provides an opportunity for you to encounter

... the joy in creating partnerships between classroom teachers and teaching artists

... diverse ways to integrate the arts into the core subjects using the Essential Arts Toolkit for the K-5 teacher

... quality assessment techniques for the Fine Arts in the classroom

... the array of opportunities and benefits as a teaching artist

... an arts education network with colleagues

ARTS FIRST Partners aka Hawai'i Arts Education Partners

Department of Education
Hawai'i Alliance for Arts Education
Hawai'i Association of Independent Schools
Hawai'i State Foundation on Culture and the Arts
University of Hawai'i at Mānoa: College of Arts & Humanities and College of Education

Affiliate Partners:
Hawai'i State PTSA
Honolulu Theatre for Youth
Maui Arts & Cultural Center

Conference Schedule

| | |
|----------------------|--|
| 8:00 to 8:45 am | Registration/Continental Breakfast – Hale Palanakila Foyer |
| 8:00 am to 1:15 pm | Educational Displays – Courtyard |
| 8:45 to 10:00 am | General Session – Palikū Theatre |
| | Keynote Address: <i>The Art of pARTnership</i> by Eric Booth |
| 10:15 am to 12:15 pm | Workshop Sessions – Hale Palanakila |
| 12:15 to 1:15 pm | Lunch – Hale Palanakila Foyer |
| 1:15 to 3:15 pm | Workshop Sessions – Hale Palanakila |

Major funding for the 2004 Governor's Conference on Arts Education is provided by the National Endowment for the Arts and the Hawai'i Art Education Association.

General Information

PURCHASE ORDERS: Hawai'i State government purchase orders will be accepted and should accompany the registration form. Your registration will not be processed without this information. Participants registering by purchase order will be billed for nonattendance unless notification of withdrawal is made by **Wednesday, February 25, 2004**.

REFUNDS: Requests for refunds must be received at the UH Conference Center by **Wednesday, February 25, 2004**. No refunds are permitted thereafter. Refunds will be mailed. Please allow approximately three to five weeks for processing.

SPECIAL ACCOMMODATIONS: If you require related conference needs, i.e., large print, accessible parking, taped materials, etc., because of a disability, you are warmly encouraged to contact the Conference Center at 956-8204 by **February 6, 2004**.

EDUCATIONAL DISPLAYS: Display fee for non-profit organizations including schools at no charge. Display fee for commercial vendors is \$75. Vendors must provide their own table covering. Please call the Hawai'i Alliance for Arts Education, 941-2787 for details. Space is limited.

Windward Community College



State Foundation on Culture and the Arts www.hawaii.gov/cfa
Hawaii Learning Interchange www.ophe.com/hawaii

**ARTS
FIRST**

2004 Governor's Conference on Arts Education

Creative partnerships: Teaching Artists & Classroom Teachers

featuring:
Eric Booth
Arts Education Consultant
New York, New York

Saturday • March 6, 2004
Windward Community College
Palikū Theatre & Hale Palanakila
45-720 Kea'ahala Road
Kaneohe, HI 96744

Presented by the State Foundation on Culture and the Arts – Arts in Education Program in partnership with the Office of the Governor and the ARTS FIRST Partners

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State Foundation on Culture and the Arts
250 South Hotel Street, Second Floor
Honolulu HI 96813

Eric Booth



TEACHING ARTISTS Workshop

Presented by Eric Booth

4-hour workshop: two hours in the morning & two hours in the afternoon

How do Teaching Artists know if they are doing a good job? How do they learn to get better? This workshop will help clarify the ways we assess our work, and provide practical tools to help us guide a lifetime of improvement in our practices and finding greater satisfaction in our work. We will inquire into the basics of work that apply across artistic disciplines, and develop language and practices for assessment (especially self-assessment) that can keep us learning even as we teach others. Workshop leader Eric Booth will share rubrics he has developed with two national networks of arts educators that Hawaii's teaching artists and arts educators can put right to use.

Eric Booth

By popular demand, Eric Booth returns to Hawaii after his inspiring presentations at the 2001 Governor's Conference on Arts Education. Eric Booth has been an award-winning actor, businessman, author and teacher. As a businessman, founding a company that became the largest of its kind in America in seven years, he made frequent appearances as a public spokesperson on trends, had a nationally syndicated radio program on the Business Radio Network and made regular appearances on CNN and ABC.

As an author, he has had four books published, most recently the multi-award-winning "The Everyday Work of Art" (now available from iUniverse), and has published dozens of articles, writes the education column for Chamber Music magazine and is the founding editor of a new quarterly publication, "The Teaching Artist Journal" (available at www.eribaum.com).

As an arts educator, he has taught at Stanford and New York Universities and given workshops at more than 20 universities and 40 cultural institutions. Mr. Booth served as faculty chair of the Empire State Partnership program for three years and holds one of six chairs on the College Board's Arts Advisory Committee.

Formerly the director of the Teacher Center of the Leonard Bernstein Center, Eric Booth is a frequent keynote speaker on the arts to groups of all kinds, and consults with arts and education organizations around the country. He is a current faculty member at The Kennedy Center, Tanglewood, and Lincoln Center Institute. He led the Art and Education program at Juilliard for seven years and now leads its new mentor program.

DANCE

presented by
University of Hawai'i Dance Department

Arts & Literacy Workshop Sessions

2-hour sessions: Select two workshops
(one in the morning & one in the afternoon)

How to: MOVE IT!

Presenters: Kristi Burns, Kathy Biehl, and Linda Davis

Problem: Students who can't sit still, students who are grumpy, students who want to talk, or students who don't want to talk.

Solution: Move it – learning by doing.

How to: Integrate dance into other subject areas – Engage students
Provide alternative kinesthetic learning opportunities
Teach core dance curriculum content

Kathy and Linda will share their experiences of having creative movement in their classrooms. Kristi will take workshop participants on a movement journey which can be used almost immediately in the classroom.

Kathy Biehl – Star of the Sea, Grade 2

Linda Davis – Star of the Sea, Grade 1

Kristi Burns – University of Hawai'i, Department of Theatre and Dance,
Education Specialist
University of Hawai'i, Mānoa – Danseensemble

The University of Hawai'i Department of Dance prepares students for careers in the areas of performance, choreography, teaching, arts administration, production, theory, history and criticism, and research. The University's dance program offers comprehensive theory courses and a wide variety of dance techniques and styles. The program is considered unique with its offerings in dance ethnology and Asian and Pacific dance.



Kristi Burns is brand new and excited to be in Hawai'i. She has been teaching creative movement for over 12 years in diverse settings including public and private schools, studios, work activity centers for special needs/disabilities, charter schools, and refugee camps in several parts of the world. She received her MBA in dance from the University of Utah, her MA in dance education from UCLA and a BA in dance choreography from Brigham Young University. Her current research looks at how dance fosters resiliency in children.

DRAMA

presented by
Honolulu Theatre for Youth

Metaphor, Emotion and Motivation... Using Story in the Classroom

Presenters: Jamie Simpson & BullDog

Experience the power of stories as a performing, teaching, and learning tool. HTY company actor, BullDog, will model storytelling and drama educator, Jamie Simpson, will facilitate interactive storytelling experiences among the workshop participants. Learn how to enhance the storytelling experience for children, connecting themes to "real life" while engaging and challenging the imagination. Essential Arts Toolkit for the K-5 Classroom Teacher and The Hawai'i Content Standards in Language Arts guide our content and exploration. This participatory workshop will provide teachers both theoretical understanding and experience in facilitating storytelling models.

Honolulu Theatre for Youth (HTY) is Hawai'i's only professional nonprofit theatre. Founded in 1955, HTY produces theatre and drama education programs that make a difference in the lives of young people, families, and educators in the state of Hawai'i.

BullDog is in his fifth season as an HTY Company Actor. He has performed in numerous shows for HTY, including "Eddie Would Go," "Beyond the Falls," "Obedience," and three versions of "Christmas Island Story." BullDog has also worked with HTY as a technician and prop designer. He is active in community theatre – acting, directing, and designing sets, costumes, props & lights for Kumu Kahua, MVT, LOC – and is a member of the Board of Directors for Kumu Kahua Theatre. BullDog also has film & TV credits, most recently appearing in the Bunsenstien series pilot.

Jamie Simpson is the Professional Development Drama Education Associate at Honolulu Theatre for Youth. She has been a theatre teacher and an artist in residency in schools across the country. She holds an MA in Educational Theatre from New York University and is currently pursuing a Ph.D. in Education at University of Hawai'i at Mānoa.



MUSIC

presented by
Hawai'i Opera Theatre

OPERAtunities for curricular integration with HOT.

Presenters: Erik Haines, Education Director & Georgine Stark, Education Coordinator

Being that opera is an art form that is based in literature and in itself is a combination of other art forms, it lends itself very well to curricular integration opportunities. Participants will be given an overview of the how the project works and will go through a short opera boot-camp to get a taste of what this award-winning program is all about. Erik and Georgine will be joined by GT teacher Carolyn Acoba of Aiea Haina Elementary School who led her school through the HOT Residency in 2002 and 2003.

Erik Haines has been creating and implementing opera-related education programs for Hawai'i Opera Theatre for more than a decade. He holds a Master of Music Degree from the University of Hawai'i at Mānoa and has taught there as well as at Chaminade University, Windward Community College, and Panaboa Music School.

Soprano, Georgine Stark, a native of Buffalo, New York, received her Masters Degree from The Peabody Conservatory of Music studying with Phyllis Bryn-Julson and her Bachelors Degree from Baldwin-Wallace College. Ms. Stark performed in Canada, the United States, and Europe, including performances at Alice Tully Hall, Washington National Cathedral, Lancaster Opera House, Eubie Blake Center, Maui Arts & Cultural Center and Neal Blaisdell Concert Hall in Honolulu. Her future performances include, concerts with "The Stark Duo" featuring music for voice and violin and soprano soloist in J.S. Bach's St. John Passion with the Honolulu Symphony in March 2004.

Hawai'i Opera Theatre (HOT) has been serving over 18,000 annually through programs that reach students elementary through adult throughout the year which includes touring shows, residency programs, lectures, demonstrations, curriculum integration projects and more. And you thought we only produced opera.



VISUAL ARTS

presented by
The Contemporary Museum

Big and Small, Long and Short:

Hand-made Books to House Writings of All Sorts

Presenter: Wei Fang, Curator of Education

No project in learning is complete without a creative way in which that learning can be shared with others. Unique and unusual hand-made books are a wonderful way for students to present their work to others, whether it be creative writing or scientific discoveries. They can also help students exercise problem solving, spatial manipulation and creative interpretation skills. Participants will learn several different methods of handmade books, all of which can be made using equipment which can be found at home or which is inexpensive and readily available.

The Contemporary Museum: The Education Department of the Contemporary Museum provides the community at large with a range of accessible programs centered around learning in the arts and exploration of contemporary visual culture.

Wei Fang's work in community art education is informed by her belief in the critical role of the arts in developing healthy, just and conscious communities. For the past several years, the art museum has been the primary site for this work. She has created and directed programs at the Rhode Island School of Design Museum of Art, the Harvard Art Museums, and the Fine Arts Museums of San Francisco. She is currently the Curator of Education at the Contemporary Museum of Honolulu. Wei graduated from Brown University with dual degrees in education and the visual arts. She is a Ross Arts and Education Fellow at Harvard's Graduate School of Education, where she received her Masters in Education.



Registration Form

2004 Conference on Arts Education
Saturday • March 6, 2004

Registration Deadline: Postmarked by February 23, 2004

* Please complete a separate form for EACH PERSON. Form may be duplicated.

PLEASE PRINT OR TYPE

Name _____ LAST _____ FIRST _____

Telephone (day) _____

School/Organization _____

Mailing Address _____

_____ Zip _____

E-mail Address _____ Fax _____

Select the Workshop(s) you wish to attend:

• Teaching Artists _____ (4 hours) Limited to 30 participants.

– OR –

• Arts and Literacy: (2 hours each) Workshop size limited to 20 participants.
Select one in the morning and one in the afternoon.

| | | |
|-------------|-------------------------------|---------------------------------|
| DANCE | <input type="radio"/> Morning | <input type="radio"/> Afternoon |
| DRAMA | <input type="radio"/> Morning | <input type="radio"/> Afternoon |
| MUSIC | <input type="radio"/> Morning | <input type="radio"/> Afternoon |
| VISUAL ARTS | <input type="radio"/> Morning | <input type="radio"/> Afternoon |

Registration Fee: \$25.00

(includes food and beverage and conference materials)

* One Registration Form per participant as cited above.

☐ I prefer a vegetarian lunch.

Form of Payment:

☐ Check made payable to the University of Hawai'i

☐ P.O. No. _____

Authorized signature on P.O. _____

☐ I hereby authorize University of Hawai'i the use of my credit card account:

☐ VISA ☐ MasterCard Expiration date (Mo/Yr) _____

Credit Card No. _____

Signature _____

Send Registration Form and payment to:

UH Conference Center • 2530 Dole Street, Sakamaki C404 • Honolulu HI 96822
Phone (808)956-8204 • Fax (808)956-3364

For Office Use Only: Date received _____

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